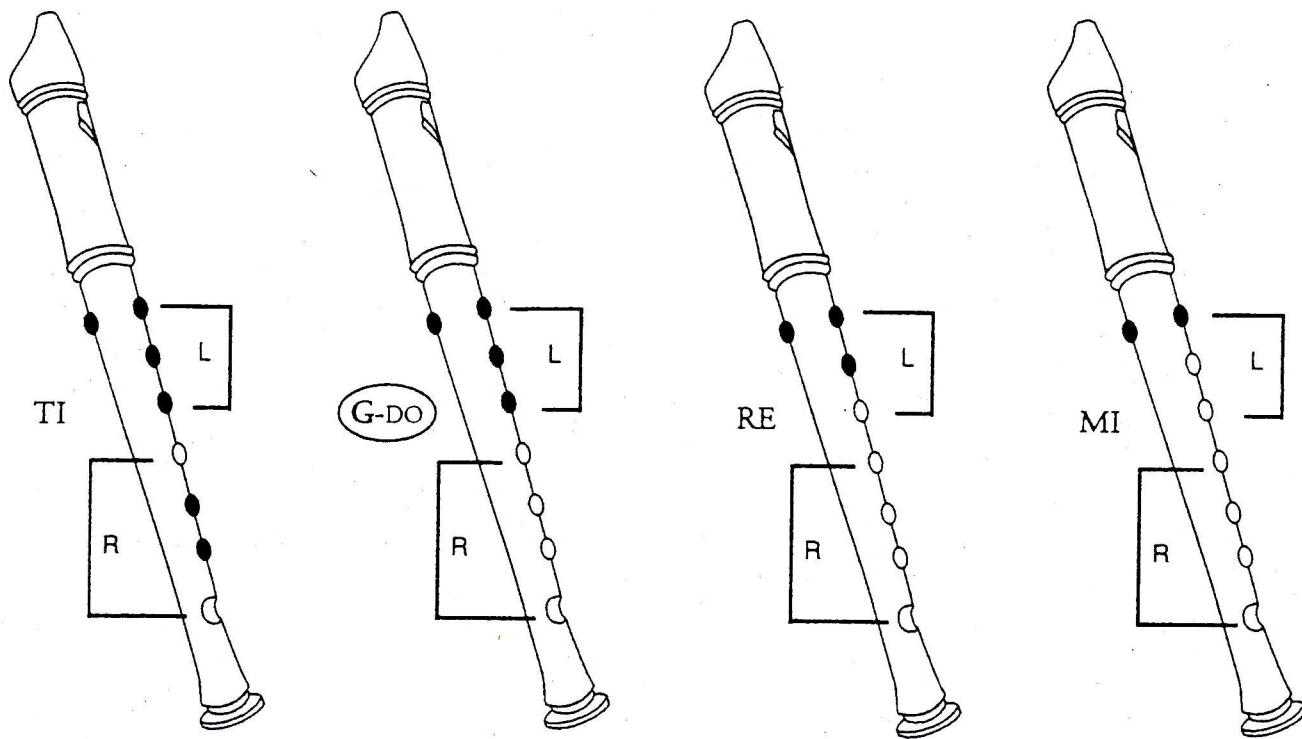
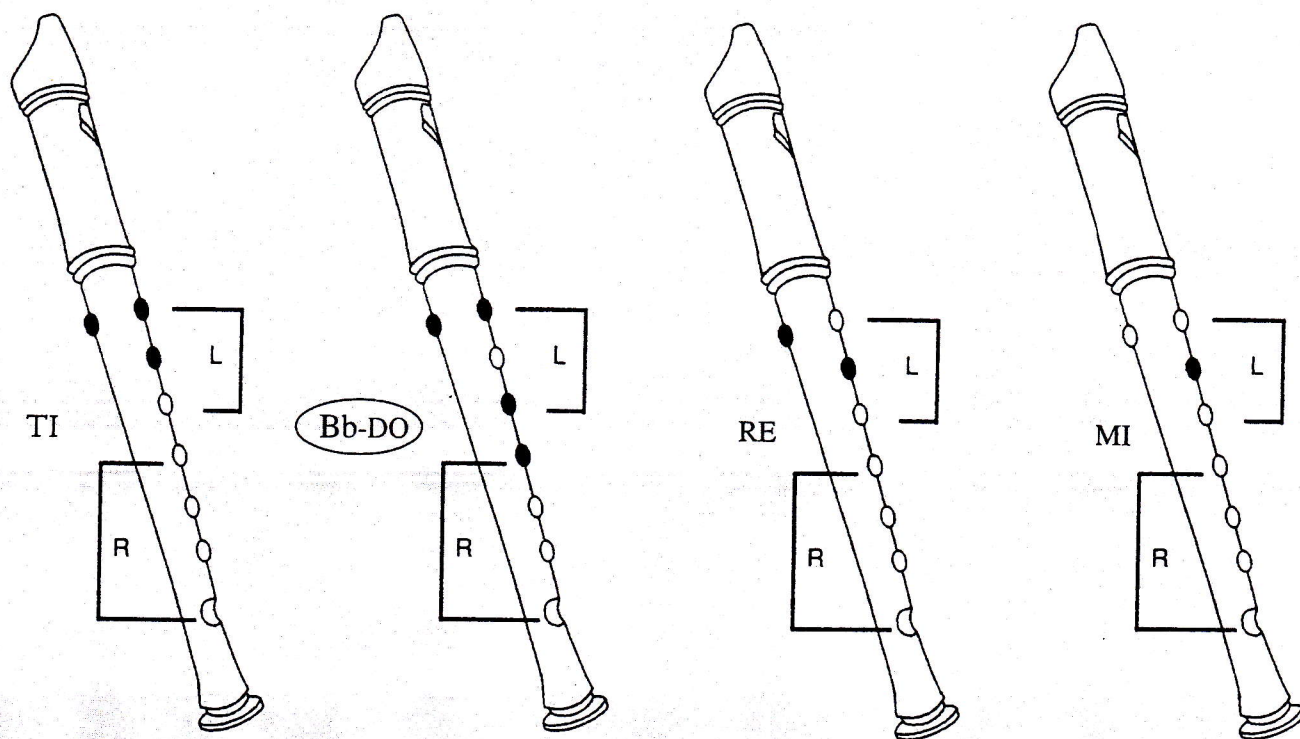


Recorder Fingerings

Major Tonality - G is DO

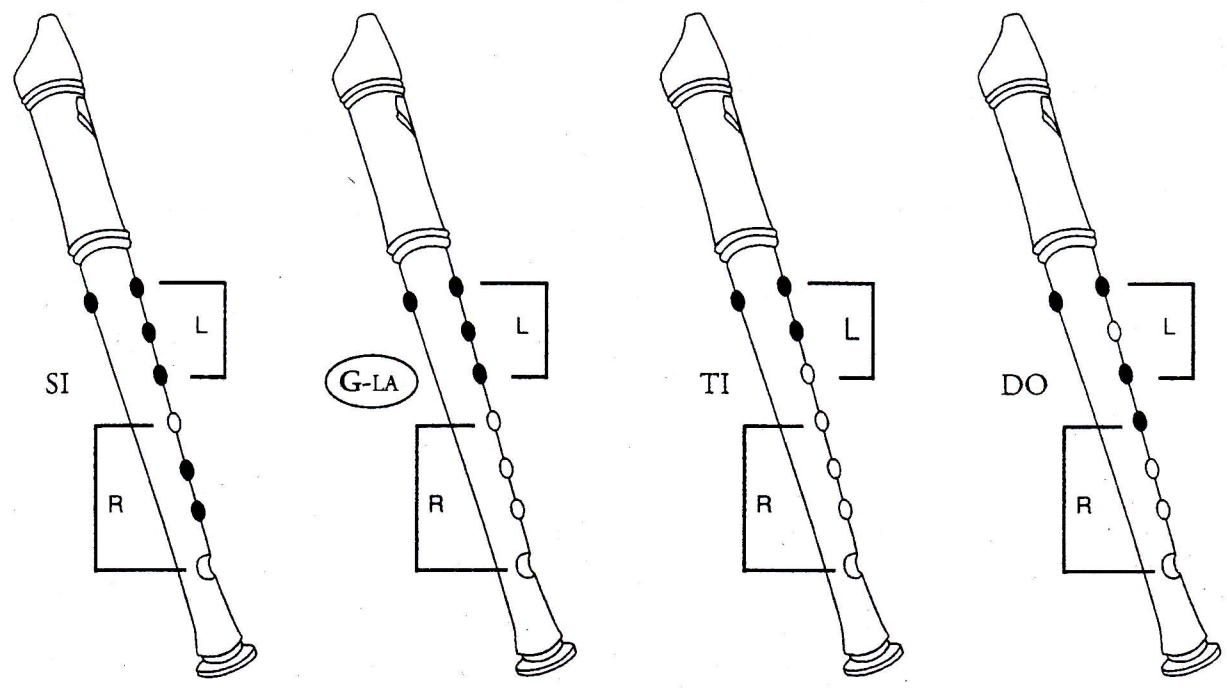


Major Tonality - B^b is DO

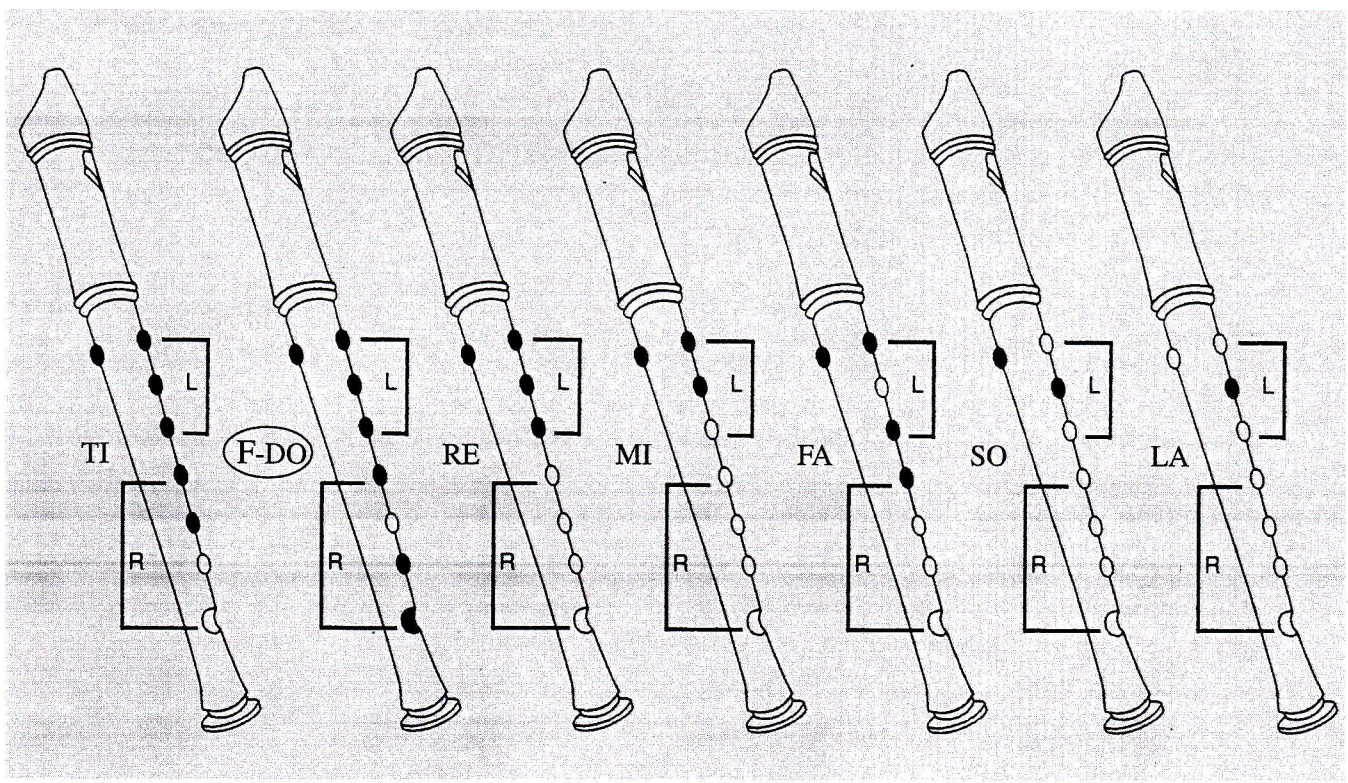


Recorder Fingerings

Minor Tonality - G is LA



Major Tonality - F is DO



TONAL READING

TONIC AND DOMINANT FUNCTIONS IN G MAJOR

1. Read the following patterns by singing them WITH TONAL SYLLABLES and by performing them on your instrument. The arrow points to DO. G indicates a TONIC major pattern; D7 indicates a DOMINANT major pattern.

2. Read the following series of patterns by singing them WITH TONAL SYLLABLES and by performing them on your instrument. The arrow points to DO. G indicates a TONIC major pattern; D7 indicates a DOMINANT major pattern.

Be expressive when performing with your voice and with your instrument!

RHYTHM READING

MACROBEATS AND MICROBEATS IN DUPLER METER

1. Read the following patterns by chanting them WITH RHYTHM SYLLABLES and by performing them on your instrument.

The number (2) tells how many macrobeats there are in a measure.
The symbol (♩) indicates the kind of note that is a macrobeat.

① $\frac{2}{4}$ ♩ ♩ ♩ ♩ ||

② $\frac{2}{4}$ ♩ ♩ ♩ ♩ ||

③ $\frac{2}{4}$ ♩ ♩ ♩ ♩ ||

④ $\frac{2}{4}$ ♩ ♩ ♩ ♩ ||

⑤ $\frac{2}{4}$ ♩ ♩ ♩ ♩ ||

⑥ $\frac{2}{4}$ ♩ ♩ ♩ ♩ ||

⑦ $\frac{2}{4}$ ♩ ♩ ♩ ♩ ||

⑧ $\frac{2}{4}$ ♩ ♩ ♩ ♩ ||

2. Read the following series of patterns by chanting them WITH RHYTHM SYLLABLES and by performing them on your instrument.

The number (2) tells how many macrobeats there are in a measure.
The symbol (♩) indicates the kind of note that is a macrobeat.

① $\frac{2}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ||

② $\frac{2}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ||

③ $\frac{2}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ||

④ $\frac{2}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ||

Be expressive when performing with your voice and with your instrument!

MAJOR DUPLÉ

Melody

(♩=100)

1

2

3

4

5

6

7

RHYTHM READING

MACROBEATS AND MICROBEATS IN TRIPLE METER

1. Read the following patterns by chanting them WITH RHYTHM SYLLABLES and by performing them on your instrument.

The number (2) tells how many macrobeats there are in a measure.

The symbol (♩) indicates the kind of note that is a macrobeat.

① $\frac{2}{8}$ ♩

② $\frac{2}{8}$ ♩

③ $\frac{2}{8}$ ♩

④ $\frac{2}{8}$ ♩

⑤ $\frac{2}{8}$ ♩

⑥ $\frac{2}{8}$ ♩

⑦ $\frac{2}{8}$ ♩

⑧ $\frac{2}{8}$ ♩

2. Read the following series of patterns by chanting them WITH RHYTHM SYLLABLES and by performing them on your instrument.

The number (2) tells how many macrobeats there are in a measure.

The symbol (♩) indicates the kind of note that is a macrobeat.

① $\frac{2}{8}$ ♩

② $\frac{2}{8}$ ♩

③ $\frac{2}{8}$ ♩

④ $\frac{2}{8}$ ♩

Be expressive when performing with your voice and with your instrument!

MAJOR TRIPLE

Melody

1

(♩.=72)

Chords: G, D7, G, D7

Dynamics: *mf*

2

Dynamics: *mf*

3

Dynamics: *mf*

4

Dynamics: *mf*

5

Chords: G, D7, G, D7

Dynamics: *mf*

6

Dynamics: *mf*