

# MUSICAL ENRICHMENT

“Music Enrichment” begins with item #94 on the *Home-Study Compact Disc*. Listen carefully as a professional musician performs some familiar folk songs. Before each performance, the announcer will give the resting tone and starting pitch. For example:

“G is DO; start on DO,” indicates that

- 1) G is the resting tone,
- 2) the song is in major tonality (because DO is the resting tone), and
- 3) the song begins on DO.

“G is LA; start on MI,” indicates that

- 1) G is the resting tone,
- 2) the song is in minor tonality (because LA is the resting tone), and
- 3) the song begins on MI.

Listen many times to the songs, noting the tone quality, style of articulation, and phrasing. When you can audiate a song (when you can hear it in your head), you may begin to perform that song “by ear.” Some of the songs are easy and will require little time to learn to perform. Other songs are more challenging and will require more time to learn to perform. The fingering chart beginning on the next page will help you locate the appropriate DO or LA, and the correct starting pitch. Remember it is all right to make mistakes when you first play “by ear.”

Musical Enrichment also includes the activities listed below. Your music teacher will help you mark the charts to indicate when you have satisfactorily completed each of the activities.

- A. Sing the song with or without words.
- B. Perform the song in the tonality and keyality found on the *Home-Study Compact Disc*.
- C. Perform the song in a different keyality (Start on a different note).
- D. Perform the song with a friend who plays the same or a different instrument.
- E. Perform the song in a different meter (Change from duple to triple or from triple to duple).
- F. Perform the song in a different tonality (Change from major to minor or from minor to major).
- G. Perform an improvisation or harmony part for the song.

**Item/Track  
No.**

1  
94- “Mary Had a Little Lamb”  
(G is DO; start on MI)

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>

2  
94- “Yankee Doodle”  
(G is DO; start on DO)

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>

3  
94- “Clementine”  
(G is DO; start on DO)

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>

4  
95- “Hot Cross Buns”  
(B<sup>b</sup> is DO; start on MI)

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>

5  
95- “Hush Little Baby”  
(B<sup>b</sup> is DO; start on SO)

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>

6  
95- “Amazing Grace”  
(B<sup>b</sup> is DO; start on SO)

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>

**Item/Track  
No.**

7  
96- “Coventry Carol”  
(G is LA; start on LA)

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>

8  
96- “Snake Dance”  
(G is LA; start on LA)

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>

9  
96- “This Ol’ Hammer”  
(G is LA; start on LA)

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>

10  
97- “America”  
(F is DO; start on DO)

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>

11  
97- “London Bridge”  
(F is DO; start on SO)

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>

12  
97- “Sleep, Baby, Sleep”  
(F is DO; start on MI)

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>