Jump Right In: The Music Curriculum A Brief Description

By David C. Moniz

- 1. "Jump Right In" is based on the belief that the most effective method for teaching music to children is encompassed in a three-stage approach, called Whole/Part/Whole.
- 2. "Jump Right In" is also based on the belief that music skills are best learned in the same way a child learns his/her native language. This means that **listening** must come first, followed by **performing fluently**, (**singing without any kind of notation**), followed by **performing fluently with notation**, followed by **theoretical understanding of the notation**.
- 3. In order to accomplish these goals the students are expected to:
 - Sing all songs without notation.
 - Sing, chant, and play a vocabulary of many tonal patterns and rhythm patterns.
 - Learn to play many songs without any kind of notation.
 - Learn to read notation **after** they are performing/singing fluently several songs in different keyalities, tonalities, and meters.
 - Learn "music theory" **after** they have gained some fluency in reading notation.
- 4. The results of the "Jump Right In" approach are as follows:
 - Students are able to perform/sing fluently. They sing with a sense of musical flow.
 - Students perform/sing with good intonation and rhythmic accuracy since they have been taught to hear and feel the music inside them.
 - Students are able to listen to many styles of music with an understanding of tonality and meter.
 - Students are able to engage in higher level thinking skills such as creativity, improvisation, and generalization.
 - Students are able to play/sing a large repertoire of songs with and without notation.
- 5. If you would like to learn more about "Jump Right In" and audiation-based music instruction:
 - Visit the website of The Gordon Institute for Music Learning, http://www.giml.org
 - Contact me via email, dmoniz@douglasps.net or
 - Visit my website: monizmusic.weebly.com